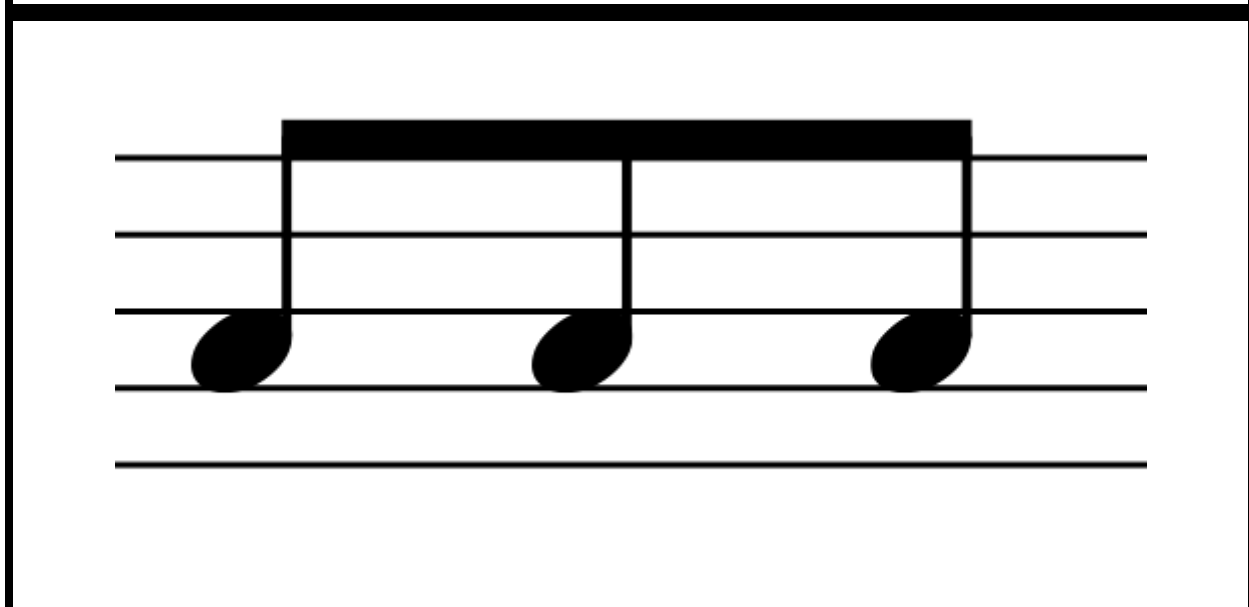
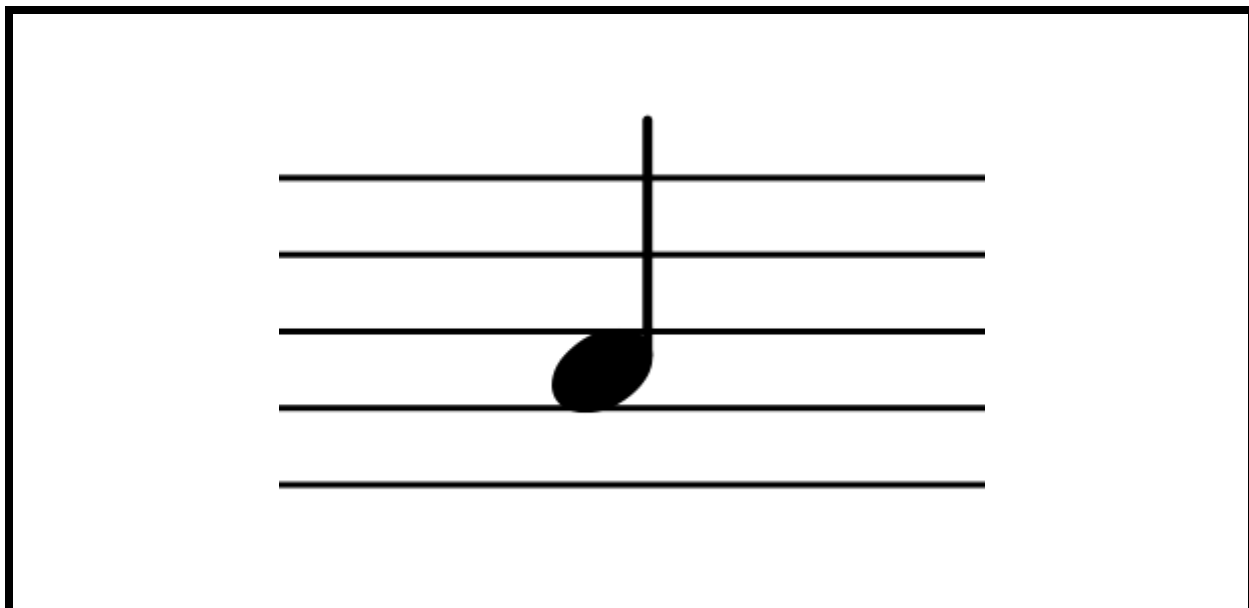
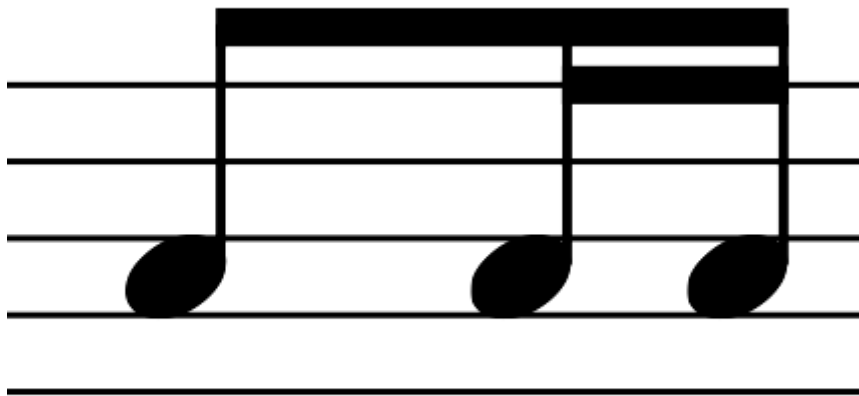
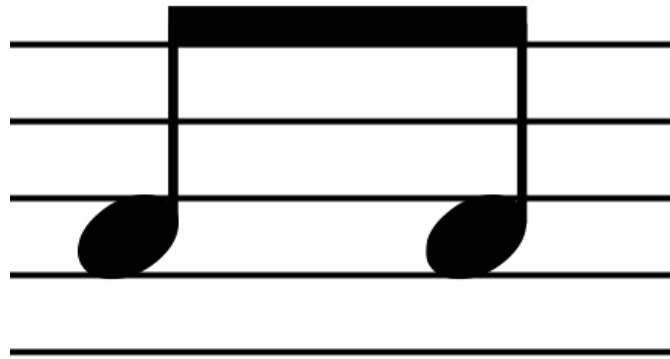
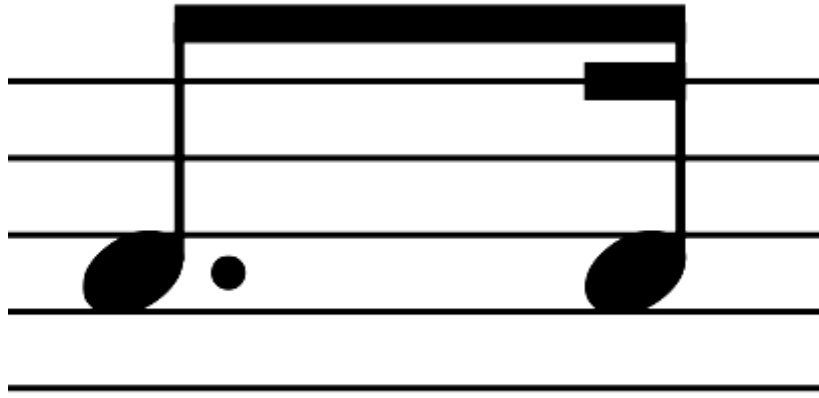
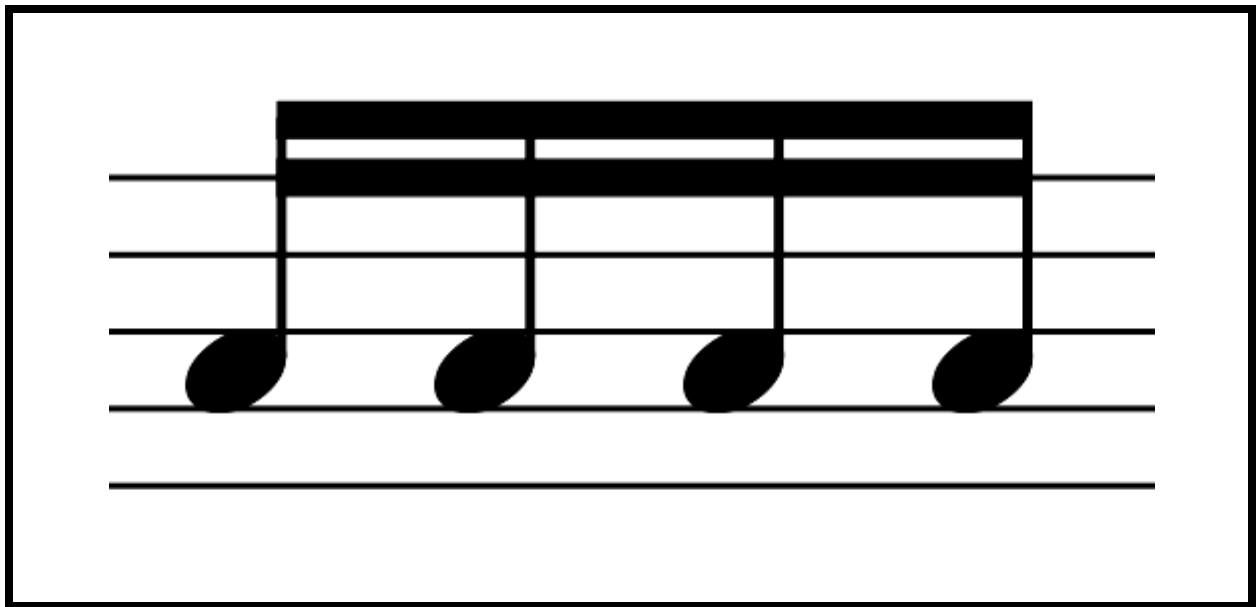


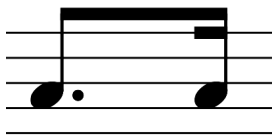
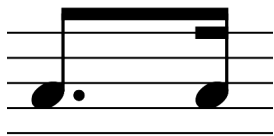
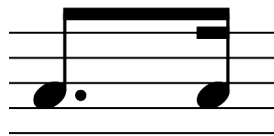
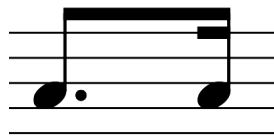


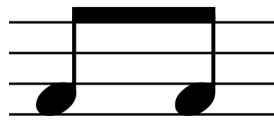
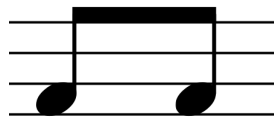








# Les rythmes musicaux







étiquettes pour exercices rythmiques seul ou à plusieurs (l'enfant compose plusieurs mesures à partir des étiquettes puis il "dit" ou il "frappe" les rythmes

noire

triolet

noire pointée croche







croche pointée double

deux croches

croche deux doubles

quatre doubles

Tableau de correction

noire	
deux croches	
triolet	
quatre doubles	
croche pointée double	
croche deux doubles	
noire pointée croche	